

ס פ ר י ה ל א ק ו ר ד י ו ן
A C C O R D I O N L I B R A R Y

4

משה וילנסקי

משירי להקת הנח"ל

SONGS OF THE "NAHAL"

BY MOSHE WILENSKY



EDITION "NEGEN"

TEL-AVIV • ISRAEL



הוצאת "נֶגֶן"

תל-אביב • ישראל

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כל הזכויות שמורות
 נדפס בישראל

שרטוט והדפסה: פ. נידט ובנו, תל-אביב

OROT BAMIDBAR

אורות במדבר

משה וילנסקי • MOSHE WILENSKY

לאט

p

B \flat Gm B \flat E \flat B \flat (A) Gm Dm Gm

f

C B \flat C C B \flat A \flat Gm Fm Gm Dm Gm

p

Dm Gm Dm Gm G Gm

Dm A 7 Dm Gm F Gm

poco meno mosso

f

B \flat F Dm Gm Am Dm

poco rit.

BEIN HAMAGAL VEHACHEREV

בין המגל והחרב

משה וילנסקי • MOSHE WILENSKY

בבטחון

Chords indicated in the score:

System 1: C, Am, Dm, G7, C, Bb, C

System 2: Gm, C, Gm, C, Em, Bm, Em, D

System 3: Am, D, G, Dm, Em, Dm, C

System 4: Dm, G, C, Am, B7, E, E7, Am, Dm, Am

System 5: Dm, G, Am, G, Dm, G



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, including a trill. The bass clef staff contains a bass line with eighth notes. Chord symbols C, Gm, and C are written below the bass staff.



Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols Gm, C, and Gm are written below the bass staff.



Third system of musical notation. The treble clef staff features chords in the right hand. The bass clef staff continues the bass line. Chord symbols C, A, and Dm are written below the bass staff.



Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols Am, Dm, Gm, Gm, A, F, and C are written below the bass staff.



Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols F, Dm, Gm, C, F, Gm, and Dm are written below the bass staff.

HORA NITGABER

הורה נתגבר

משה וילנסקי • MOSHE WILENSKY

עליו

Chord symbols: Gm, Cm, D, Bb, F, Bb, F7, Gm, Dm, Cm, D# D7, D, Gm, Dm, Bb, G7, Cm, C, Bb, Bb7, Eb, Cm, D, D7, Gm, C.

1. 2.

p *sf*

D.C. al Fine *Fine*

Cm Gm Dm Gm C Gm Dm Gm C Gm C Gm C Gm C Gm

SIPUR AL KVISH

ספור על כביש

בקצב מתון

MOSHE WILENSKY • משה וילנסקי

p *A*

D A F#m D

G F#m Bm Em F#

Allegro

Bm

Em F# Bm

F#m C#m F#m C# F#m Em A

Em A

F#m C#m F#m Bm C# F# C#

poco ritard.

Andante

F#m Bm D Em Bm C# F#

HORA MAMTERA

הזרה ממטרה

Allegro

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Allegro

MOSHE WILENSKY • משה וילנסקי

Cm Bb Cm Bb Gm Cm Bb Cm Gm F Dm Gm Cm Gm Cm Gm Cm Gm Dm Gm G C7

Chords: Fm, Bb, Eb, Bb, Eb, Bb, Eb, Bb, Gm, Fm, G, Cm, Gm, Fm, Cm, Fm, Eb, F, G, Eb, F, G, Eb, F, G, Cm, Cm.

RAK LO SAYAR

רק לא סייר

Allegro

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Chords: Em, G, A, B, Em, Bm, Em, D, Bm, Am, Am, Bm, B, Em, Bm, Em, D, G.

A B D D
 יותר לאט
 Am Am B7 Em E Am
 primo
 Em Bm Em B Am B F#m B
 Am Am B7 D C
 D E F# G Am D Am
 D B7 Em D.C.

Fine

YA MISHLATI

יא משלטי

Allegro moderato

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Chords indicated in the score:

System 1: F, Gm, B \flat , E \flat , A \flat , E \flat , Fm, G7

System 2: Cm, F, B \flat , E \flat , Fm, G

System 3: Cm, Gm, E \flat , Dm

System 4: Fm, B \flat , E \flat , Cm, Dm, Fm, G

System 5: Cm, Gm, E \flat , Cm, Cm, D

System 6: Fm, Cm, Cm, Dm, G, Cm

First system of musical notation. Treble and bass staves. Chords: Bm, F#m, Em.

Second system of musical notation. Treble and bass staves. Chords: F#, Bm.

Third system of musical notation. Treble and bass staves. Chords: D, F#.

Fourth system of musical notation. Treble and bass staves. Chords: Bm, D, Em, B, Em.

Fifth system of musical notation. Treble and bass staves. Chords: Bm, F#7, Bm, F#, Cm, F#.

Sixth system of musical notation. Treble and bass staves. Chords: Cm, F#, Bm, Em, D, C, Bm, Bm. Includes first and second endings.

EL HASFAR אל הספר

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במרוק

1.400-